

Šviesotamsos trilogija Chiaroscuro trilogy

Dedicated to pianist Gabrielius Alekna

A Largo et tranquillo. Con gravitas.

I. Tunnel

Žibuoklė Martinaitytė

Piano

The piano score consists of two staves. The tempo is marked 'Largo et tranquillo. Con gravitas.' with a quarter note equal to 60 (♩=60). The piece is in 5/4 time and features a sequence of time signatures: 5/4, 4/4, 5/4, 4/4, 6/4, 4/4, 5/4, 4/4, and 5/4. The music is characterized by dense, sustained chords and triplets. Dynamics range from *pp* to *mp*. Pedal markings are present throughout, with some indicating an 8th note pedal.

* Pedal indications are recommended, but can be treated freely

A Largo et tranquillo. Con gravitas.

♩=60

The string score includes parts for Violin II-1, Violin II-2, Violin II-3, Violin II-4, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, Violoncello 2, Violoncello 3, Violoncello 4, Contrabass, and Contrabass. The time signatures are 5/4, 4/4, 5/4, 4/4, 6/4, 4/4, 5/4, 4/4, and 5/4. The Violin II-1 and II-2 parts are marked 'sul tasto'. The Viola 1 and 2 parts are marked 'sul tasto' and 'sul pont.'. The Violoncello and Contrabass parts feature a 'gliss.' marking. Dynamics range from *pp* to *ppp*. The score concludes with a 'sul D' marking for the Contrabass.

10

Pno.

5/4 3/4 5/4 4/4 3/4 4/4 6/4 4/4

mp *cresc.* *mf* *p* *mp*

ped. *ped.* *ped.* *ped.* *8^{va}* *ped.* *ped.* *ped.* *ped.* *8^{va}* *ped.* *ped.* *8^{va}*

Vln. I-2 5/4 3/4 5/4 4/4 3/4 4/4 6/4 4/4

ppp *sul tasto* *p* *mp*

Vln. I-3 *sul tasto* *ppp* *sul pont.* *mp* *ord.*

Vln. I-4 *sul tasto* *ppp* *ord.* *p*

Vln. II-1 *ord.* *sul pont.* *ord.* *p* *mp* *p* *pp*

Vln. II-2 *ord.* *sul pont.* *ord.* *mp* *p* *pp*

Vln. II-3 *pp* *pp*

Vln. II-4 *sul pont.* *ord.* *pp* *mp* *p*

Vla. 1 *ord.* *sul pont.* *ord.* *mp* *p* *sul pont.*

Vla. 2 *p* *sul pont.* *ord.* *mp* *p*

Vla. 3 *sul pont.* *ord.* *gliss.* *mp* *ord.* *sul pont.* *ord.*

Vla. 4 *mp* *sul pont.* *ord.* *mp*

Vc. 1 *sul pont.* *ord.* *sul pont.* *ord.* *p* *pp* *ord.*

Vc. 2 *ord.* *p* *sul pont.* *mp* *pp*

Vc. 3 *ord.* *sul pont.* *ord.* *mp* *pp*

Vc. 4 *ord.* *gliss.* *p* *p* *ppp*

Cb. *mf* *p* *ord.* *sul pont.* *sul D* *pp* *mf* *p* *ord.*

Cb. *ppp* *p* *pp* *p*

19 **4/4** **6/4** **4/4** **5/4** **3/4**

Pno. *mf* *Ped.* *8^{va}*

Vln. I-2 **4/4** a 2 (Vln. I-1,2) **6/4** sul pont. **4/4** ord. **5/4** sul pont. **3/4** *p* *mf*

Vln. I-4 a 2 (Vln. I-3,4) *pp* *mp* *mf* sul pont.

Vln. II-1 a 2 (Vln. II-1,2) *pp* *mf* *p* *mp*

Vln. II-3 a 2 (Vln. II-3,4) *mf* sul pont.

Vla. 1 ord.

Vla. 2 sul pont. *mf* ord. *p*

Vla. 3 sul pont. *p* *mf* *mp* ord.

Vla. 4 sul pont. *p* *mf* *mp* ord.

Vc. 1 *p* *mp* sul pont. ord.

Vc. 2 *mf* sul pont. ord.

Vc. 3 *mf* sul pont. *mf*

Vc. 4 *mf* *p*

Cb. *mf* *p*

Cb. *mf*

This page contains the musical score for measures 23 through 28. The score is for a full orchestra and piano. The measures are divided into six measures, each with a different time signature: 3/4, 4/4, 3/4, 6/4, 3/4, and 5/4, followed by a final 4/4 measure. The instruments and their parts are as follows:

- Pno.:** Piano part with chords and triplets. Pedal points are indicated with 'Ped.' and '8^{vb}'.
- Vln. I-2:** Violin I-2 part, marked 'ord. a 2 (Vln. I-1,2)'. Dynamics include *p* and *mp*. Ends with 'sul pont.'.
- Vln. I-4:** Violin I-4 part, marked 'a 2 (Vln. I-3,4) ord.'. Dynamics include *p* and *mp*. Ends with 'sul pont.'.
- Vln. II-1:** Violin II-1 part, marked 'a 2 (Vln. II-1,2)'. Dynamics include *p* and *pp*. Ends with 'sul tasto'.
- Vln. II-3:** Violin II-3 part, marked 'a 2 (Vln. II-3,4) ord.'. Dynamics include *p*, *pp*, and *mp*. Ends with 'sul pont.'.
- Vla. 1-4:** Viola parts 1-4, marked 'sul pont. ord.'. Dynamics include *mp* and *p*.
- Vc. 1-4:** Violoncello parts 1-4. Vc. 1 is marked 'sul G sul pont. ord.'. Vc. 2 is marked 'sul pont. ord.'. Vc. 3 and 4 are marked 'ord.'. Dynamics include *pp*, *mf*, and *p*.
- Cb.:** Contrabass parts, marked 'ord.'. Dynamics include *pp* and *mp*.